

**9<sup>th</sup> VARESH INTERNATIONAL FILM FESTIVAL**

***Caspian Sea Countries***

**"COMMON HERITAGE-PUBLIC CULTURE"**

***Behavioral, Speaking and Biological traditions***

**29 April – 3 May 2019**

***BABOL, Mazandaran Province-Iran***

***\*Main Focus of the festival is on the five counties around the Caspian Sea \****

***Persian language -the common heritage includes (Iran, Afghanistan and Tajikistan) and the Caspian Sea as the natural heritage includes (Iran, Azerbaijan, Russia, Turkmenistan and Kazakhstan).***

***Aims of the Festival:***

***A. Behavioral Traditions***

***Includes films focused on rituals, national and religious celebrations, Habits, folk games and etc.***

***B. Speech Traditions***

***Includes videos based on folk tales, ethical, wise, romantic stories , songs, poems, native poems, ancient myths and parables and etc.***

***C) Life traditions***

***Includes films focused on native architecture, production methods in the life of agriculture, cattle and fishery and the Protection of forests, handicrafts, native culture, markets and Business.***

## ***General Rules and Regulations:***

- *The films should be completed from 2015 onward.*
- *The films should not have been screened in the previous editions of the festival.*
- *The maximum time for \*documentaries: 120 minutes \* Fiction: 30 minutes \*Animation: 30minutes*
- *The films should have the English subtitle. The original copy will be requested if the film is select by the selection committee.*
- *Exhibition Formats: Full HD- MOV-DCP*

*Filled-in entry form/s, English subtitled **downloadable link** along with the related publicity material (brochure, the film's stills and photo of director) should be send to the official **email address** below or delivered to the festival's office at the address below **not later than Jan. 30<sup>th</sup>, 2019:***

### ***9<sup>th</sup> Varesh International Film Festival***

*Office of Varesh Film Festival-Varesh Cinema and culture complex-Nooshirvani  
Boulevard*

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*- This will be construed as the unconditional acceptance of regulations for screening of films in the festival*

*- Films in the official program shall not be withdrawn from the festival Programme before or during the event.*

- The jury of different sections of the festival will introduce the nominees for receiving awards within at least 24 hours before the ending ceremony.*
- All films presented in Iran and World Cinema competitions shall comply with the regulations of the Iranian Cinema Organization.*
- The Representatives on behalf of the Festival Director will attend the different jury's and selection committee's sessions without the right to vote.*
- To interpret and elucidate the regulations and to make final decision on unpredicted issues shall be the festival director's liability.*

## ***Sections & Awards***

### ***Sections:***

#### ***1. International Competition – Common Heritage***

*The competitive section which will screen the films about the Anthropology and ethnography issues in the field of civilization of the common heritage (Persian-speaking countries) and Caspian Sea countries. Also, based on the rules of the festival, some selected films will be introduced by the National Selection committee to the International Competition.*

#### ***2. Non-Competitive Section: Perspective of Azerbaijan Anthropology Films***

### ***Awards:***

***With the subject of the “common Heritage”:***

*-Festival trophy, UNESCO diploma and Cash Prize (6 Million Toman ) to the BEST FILM –/Award will go to the producer of any fiction , documentary or Animation film*

*-Festival trophy, UNESCO diploma and Cash Prize (5 Million Toman ) to the best directing of Fiction film.*

*- Festival trophy, UNESCO diploma and Cash Prize (5 Million Toman)to the best directing of Documentaryfilm*

*- Festival trophy, UNESCO diploma and Cash Prize (5 Million Toman)to the best directing of Animation film*